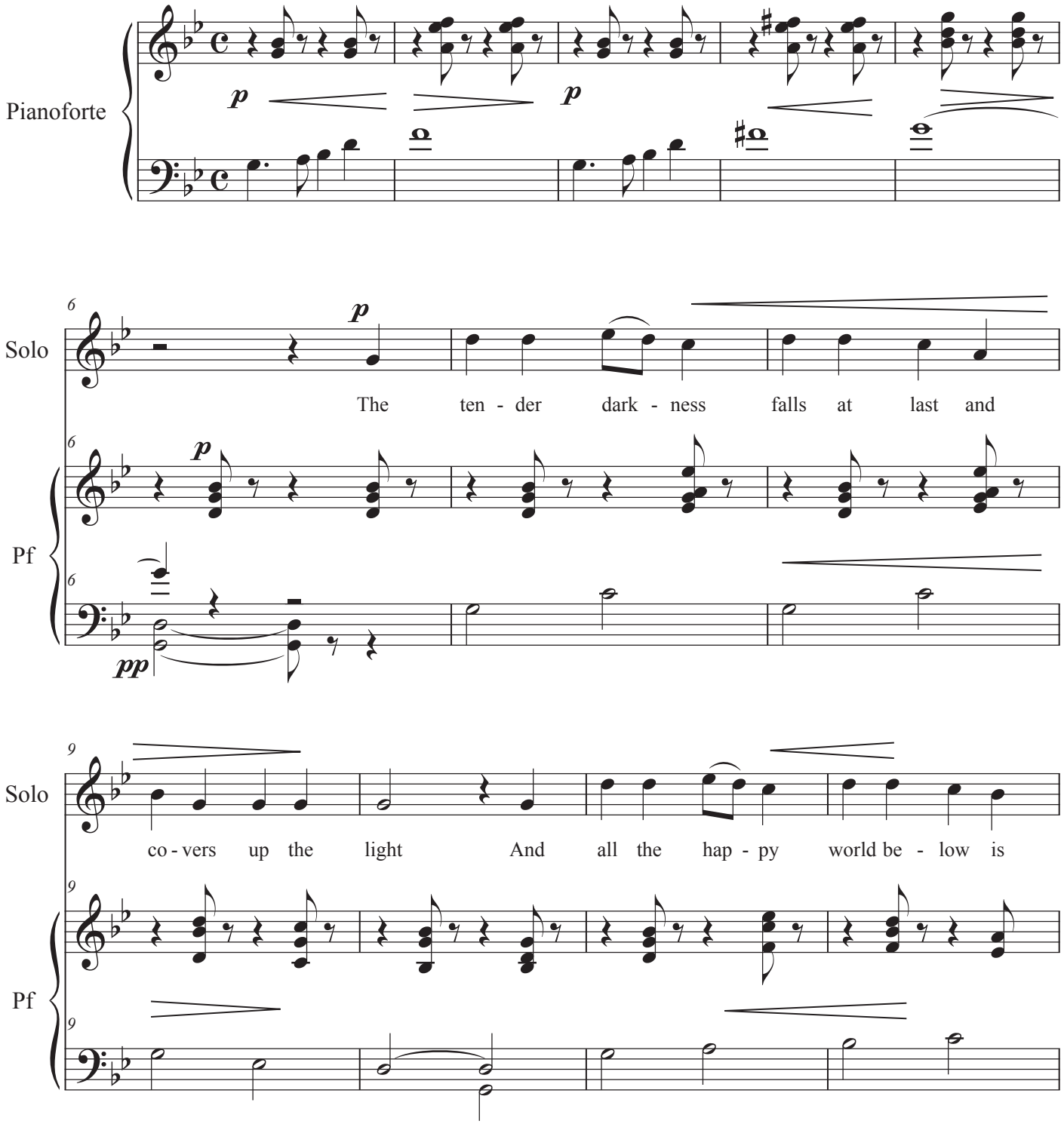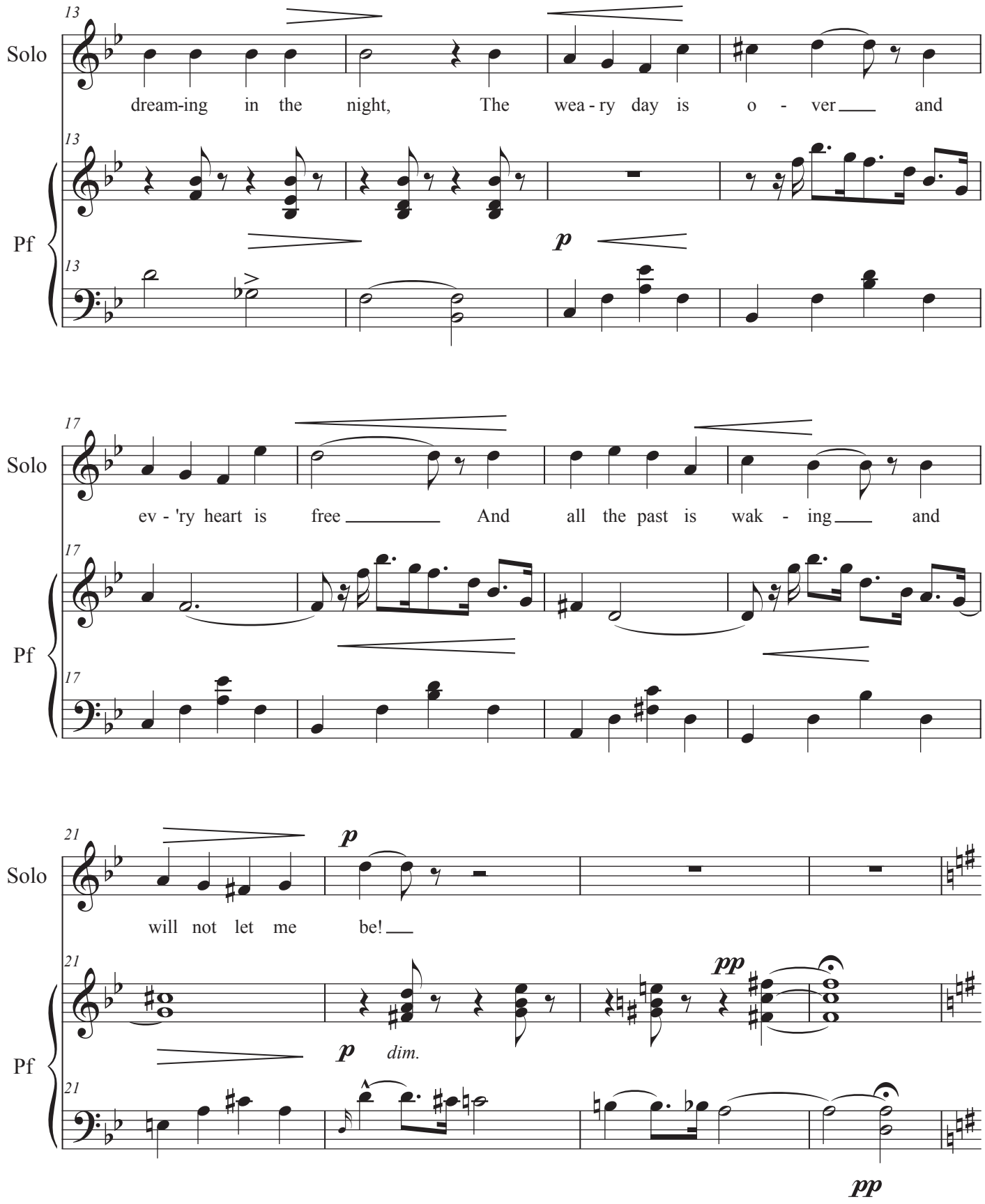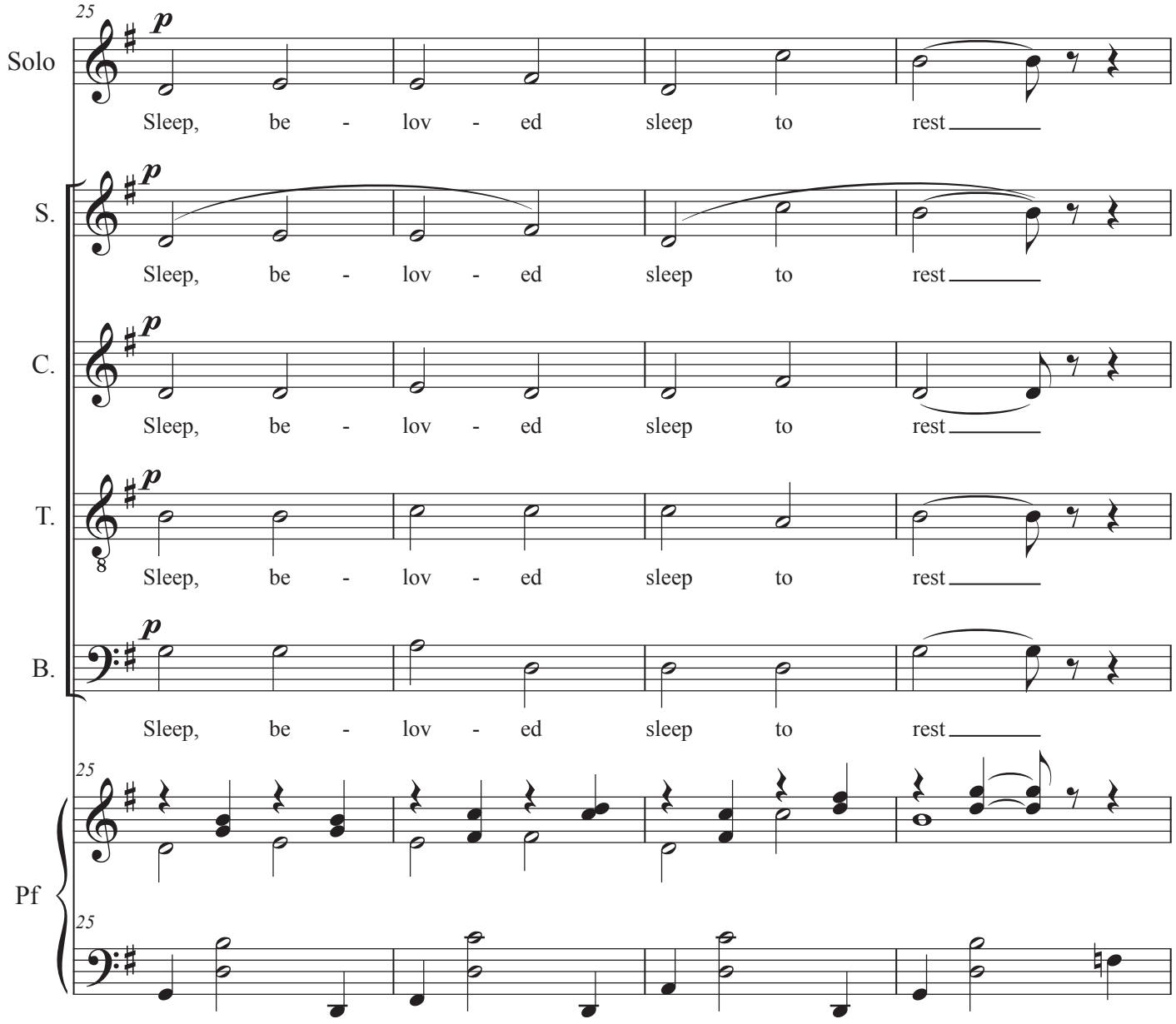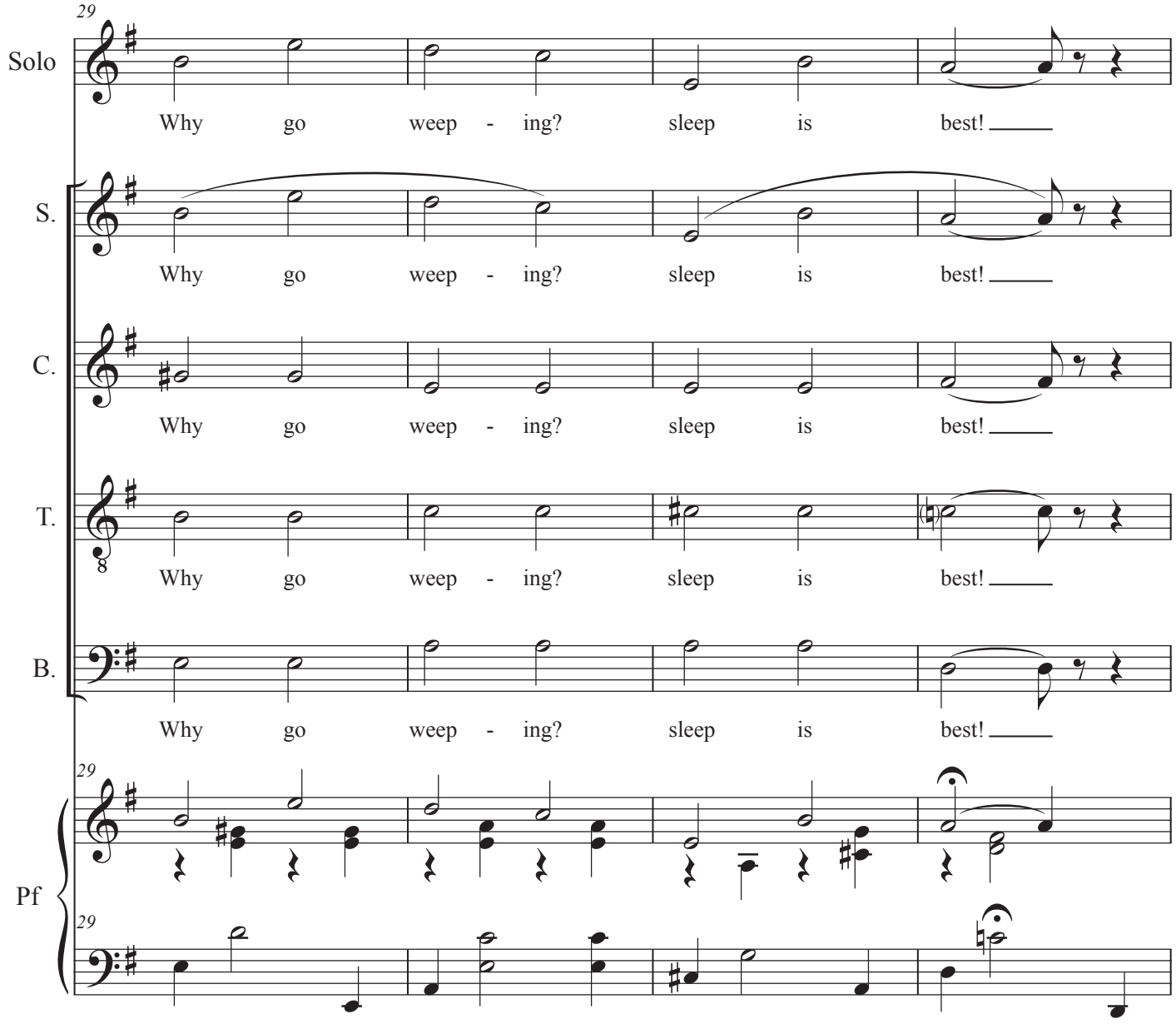Never!
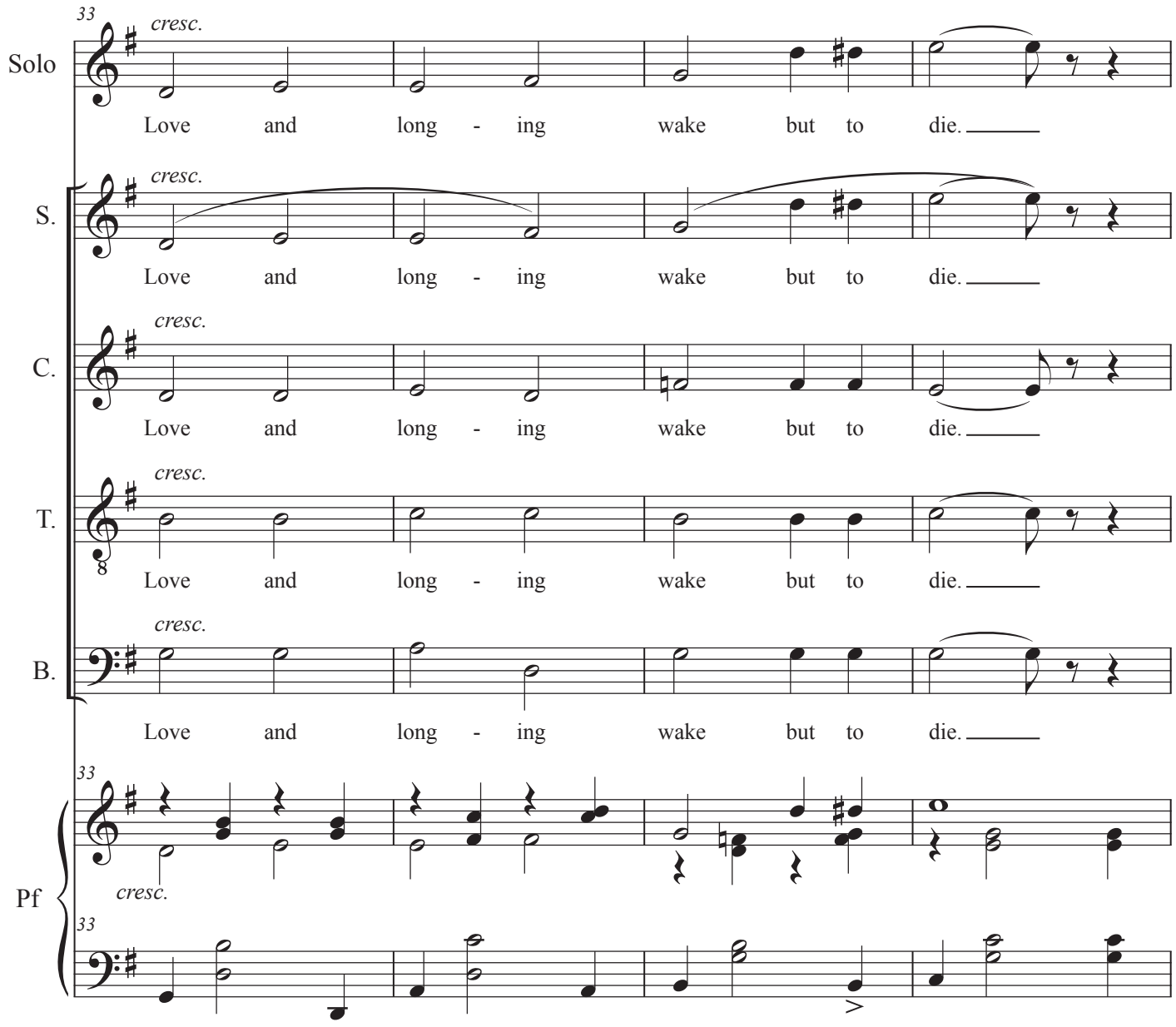
Musica di Francesco Paolo Tosti
Testo di Githa Sowerby
arrangiamento di Ernani Catena
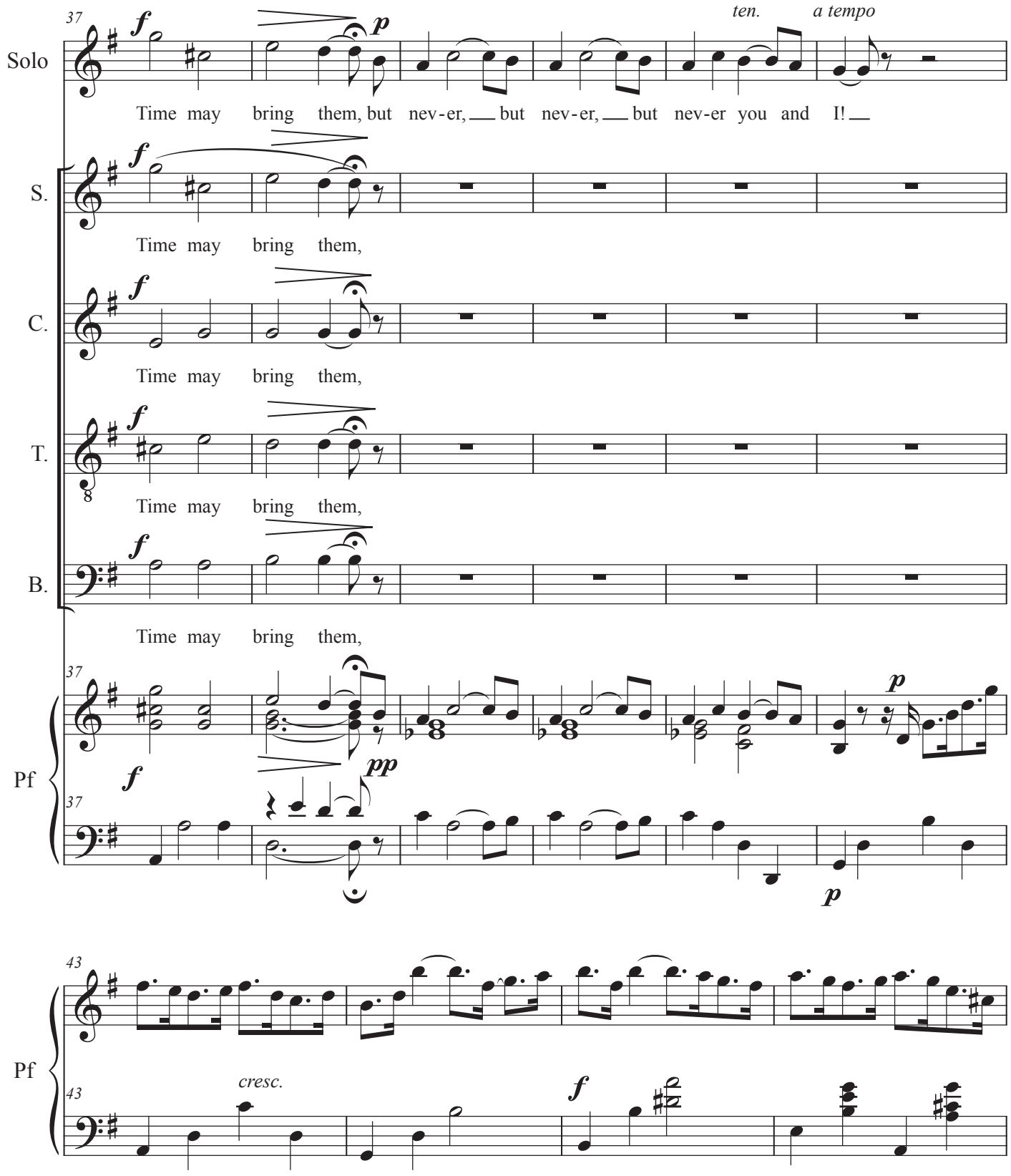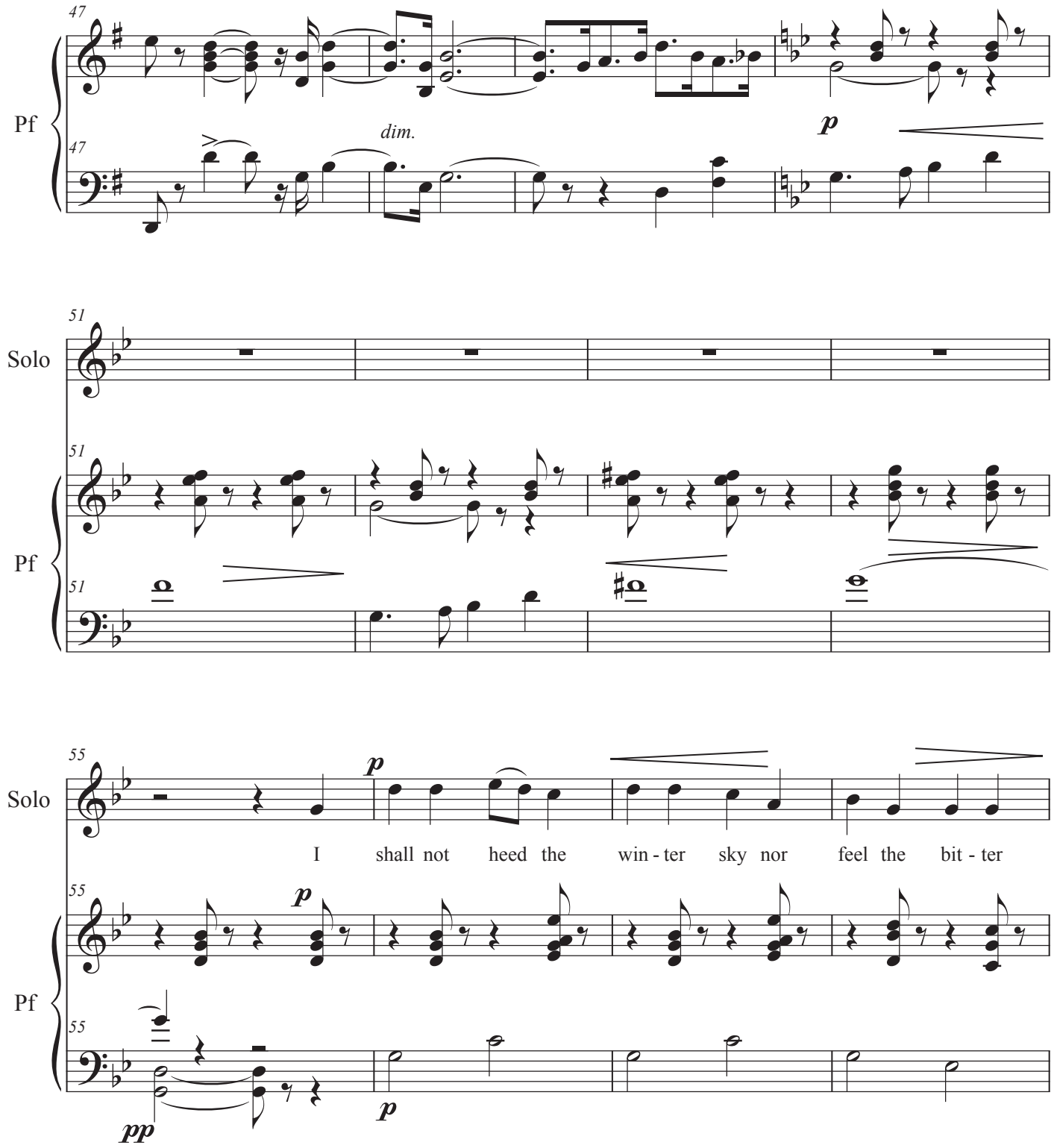



13
Solo
dream-ing in the night, The wea - ry day is o - ver and
13
Pf
p
13
17
Solo
ev - 'ry heart is free And all the past is wak - ing and
17
Pf
17
21
Solo
p
will not let me be!
21
pp
Pf
p dim.
21
pp
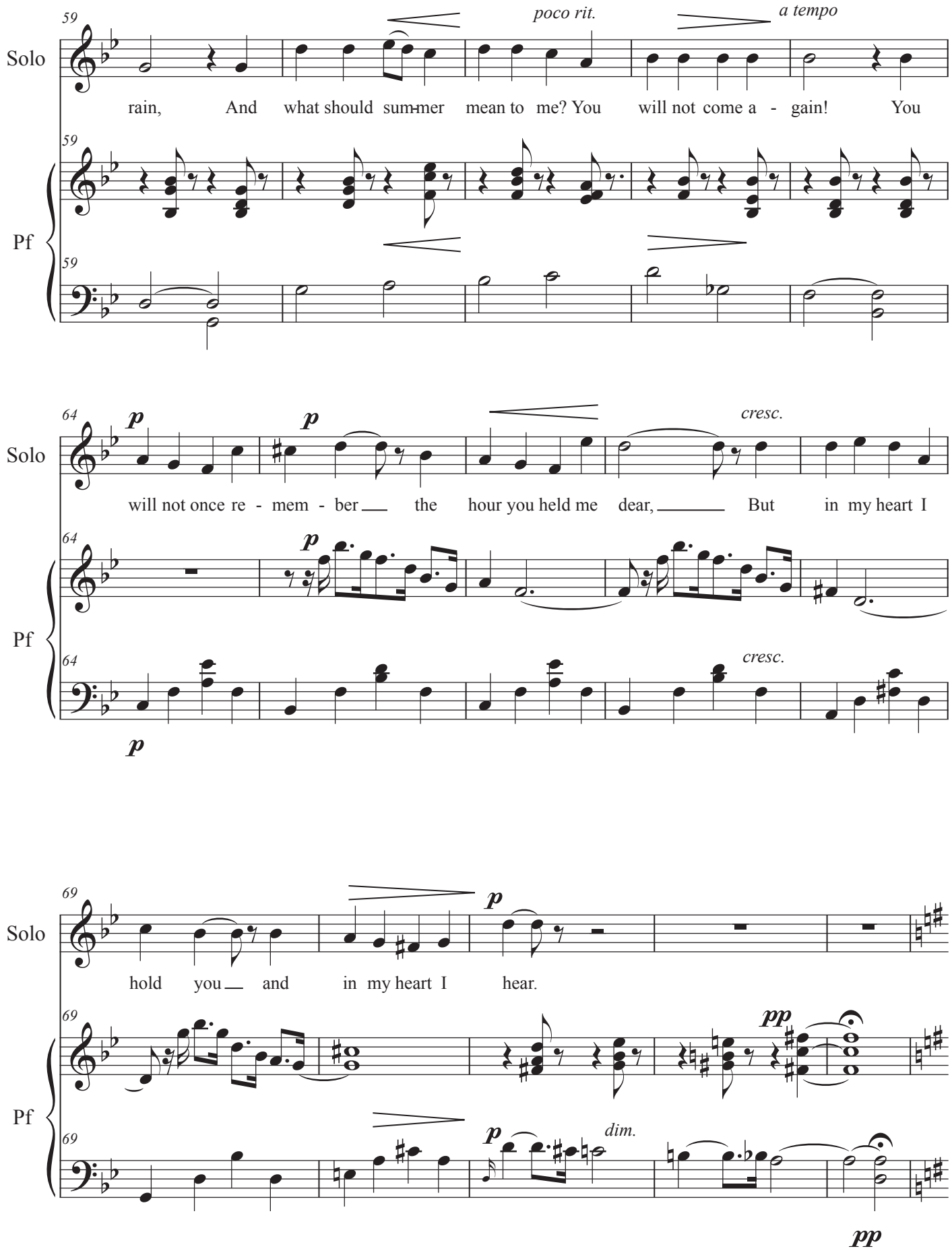

25
Solo
p
Sleep, be - lov - ed sleep to rest
S.
Sleep, be - lov - ed sleep to rest
C.
Sleep, be - lov - ed sleep to rest
T.
8
Sleep, be - lov - ed sleep to rest
B.
Sleep, be - lov - ed sleep to rest
Pf
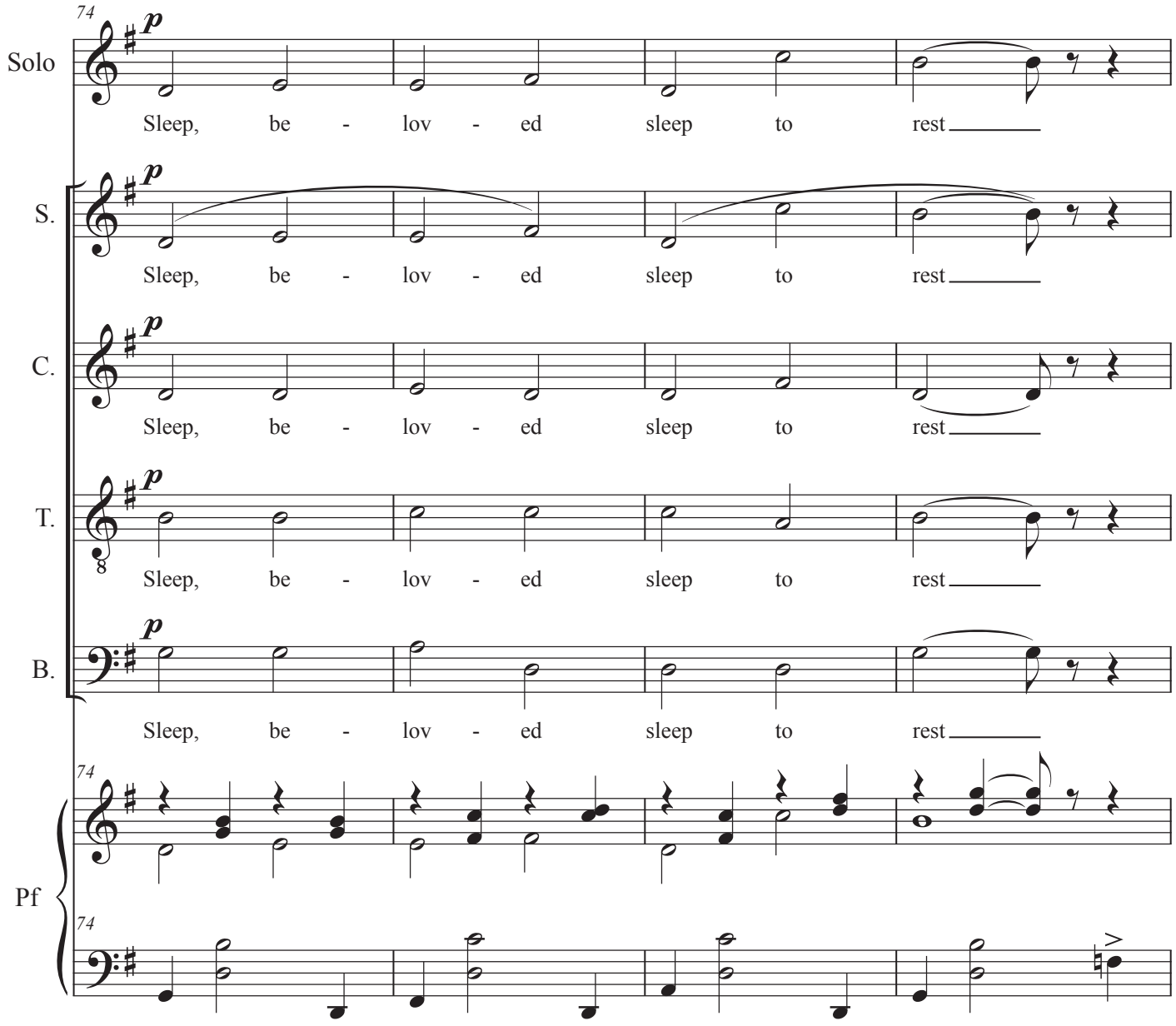

29
Solo
Why go weep - ing? sleep is best!
S.
Why go weep - ing? sleep is best!
C.
Why go weep - ing? sleep is best!
T.
8
Why go weep - ing? sleep is best!
B.
Why go weep - ing? sleep is best!
29
Pf
29

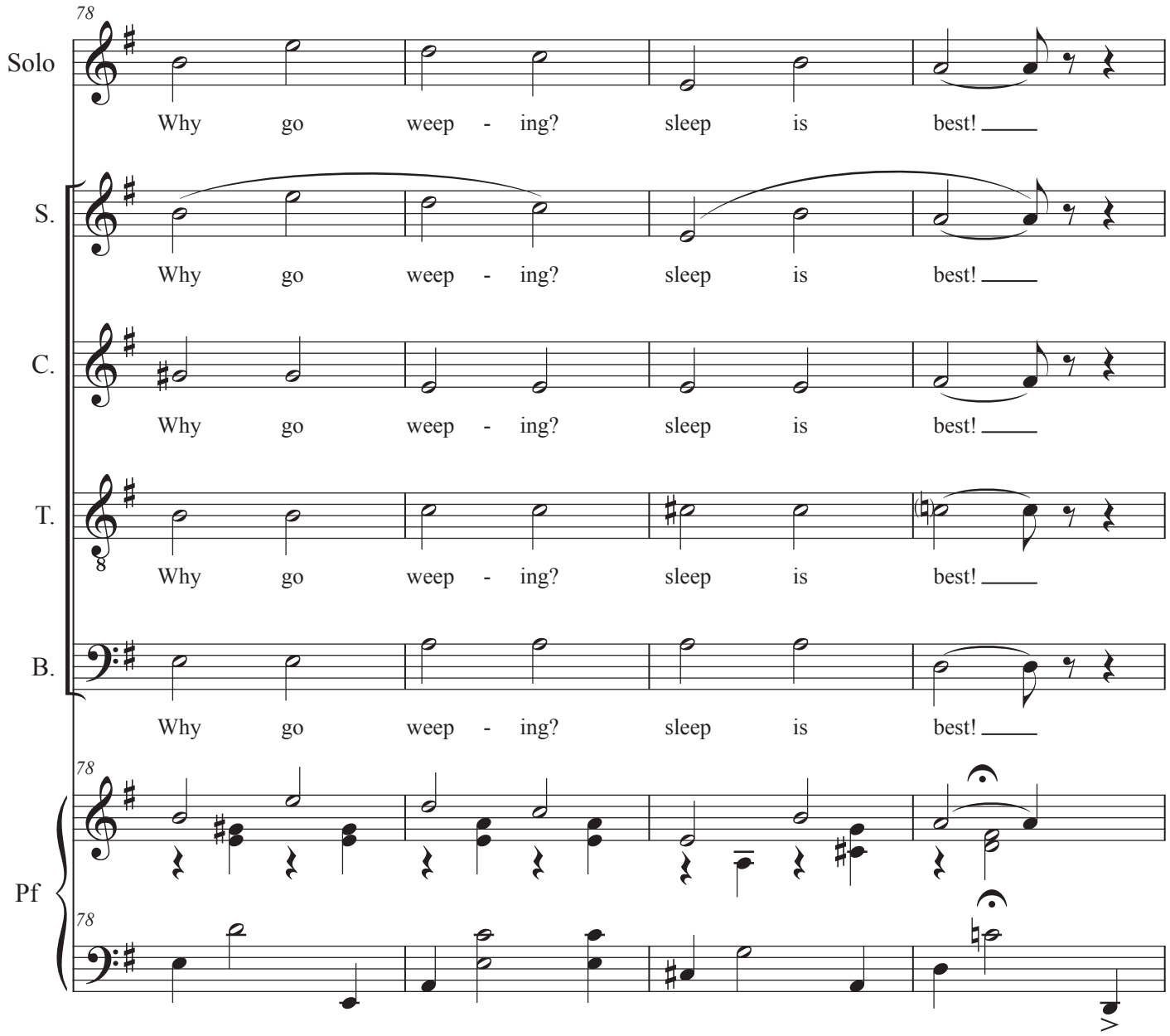

33
cresc.
Solo
Love and long - ing wake but to die.
S.
C.
T.
B.
Pf
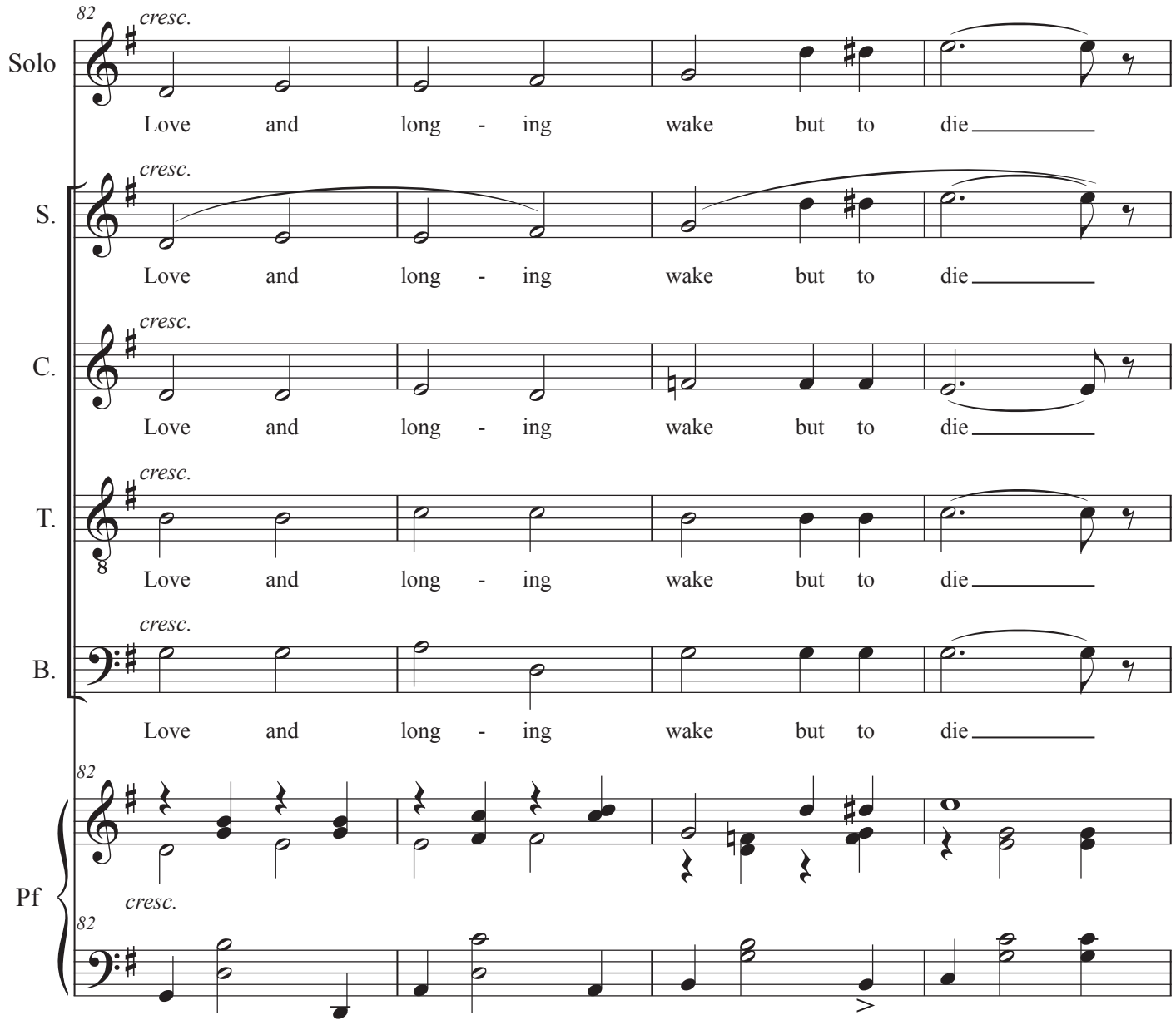

37
Solo
S.
C.
T.
B.
Pf
ten.
a tempo
Time may bring them, but nev-er, but nev-er, but nev-er you and I!
Time may bring them,
Time may bring them,
Time may bring them,
Time may bring them,
43
cresc.
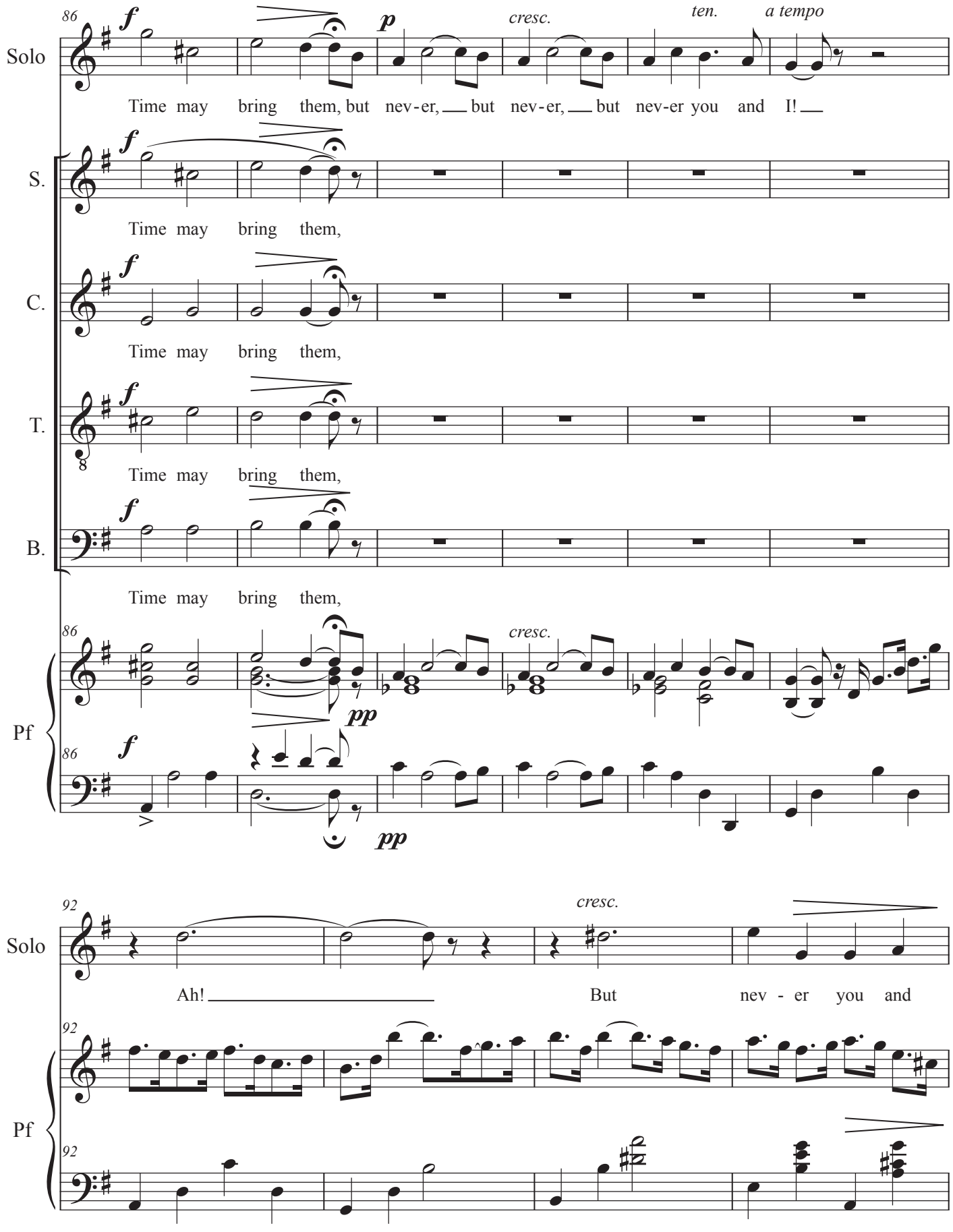

47
Pf
47
dim.
p
51
Solo
51
Pf
51
55
Solo
p
I shall not heed the win - ter sky nor feel the bit - ter
55
p
Pf
55
pp
p
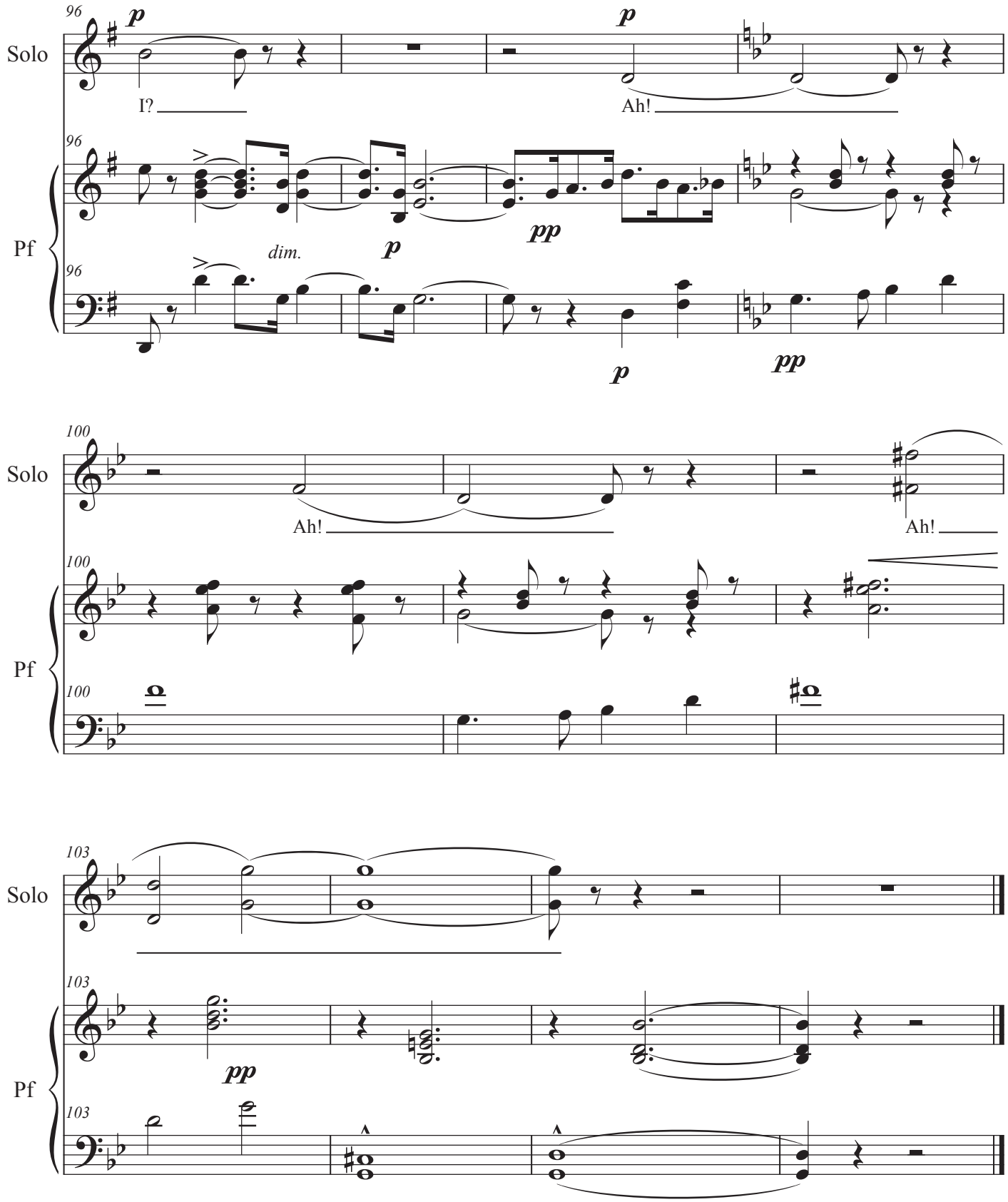

59
poco rit.
a tempo
Solo
rain, And what should sum-mer mean to me? You will not come a - gain! You
Pf
64
p
cresc.
will not once re - mem - ber the hour you held me dear, But in my heart I
69
pp
dim.
hold you and in my heart I hear.


74
Solo
p
Sleep, be - lov - ed sleep to rest
S.
Sleep, be - lov - ed sleep to rest
C.
Sleep, be - lov - ed sleep to rest
T.
Sleep, be - lov - ed sleep to rest
B.
Sleep, be - lov - ed sleep to rest
Pf


78
Solo
Why go weep - ing? sleep is best!
S.
Why go weep - ing? sleep is best!
C.
Why go weep - ing? sleep is best!
T.
Why go weep - ing? sleep is best!
B.
Why go weep - ing? sleep is best!
78
Pf
78


82
cresc.
Solo
Love and long - ing wake but to die
S.
Love and long - ing wake but to die
C.
Love and long - ing wake but to die
T.
Love and long - ing wake but to die
B.
Love and long - ing wake but to die
Pf


86
Solo
S.
C.
T.
B.
Pf
Time may bring them, but nev-er, but nev-er, but nev-er you and I!
Time may bring them,
Time may bring them,
Time may bring them,
Time may bring them,
f
p
pp
cresc.
ten.
a tempo
92
Ah! But nev - er you and


96
Solo
Pf
I?
Ah!
dim.
100
103