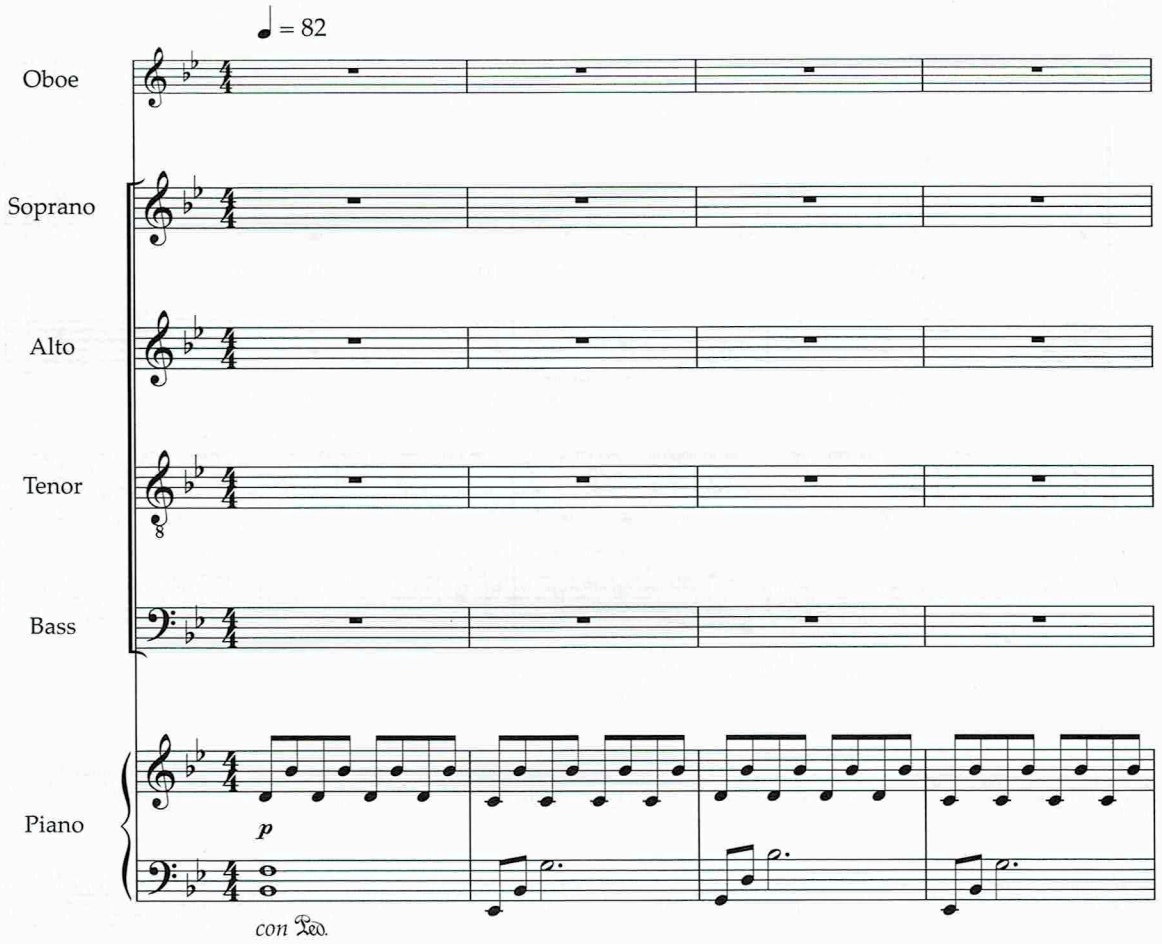Commissioned by the ACJC Alumni Choir
with the generous support of William and Mavis Tok
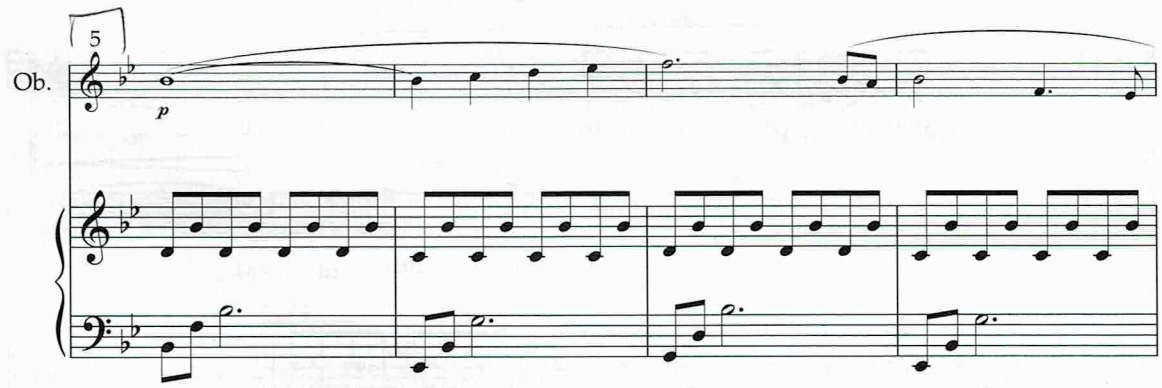
Lux Beata Trinitas

SATB with Oboe and Piano
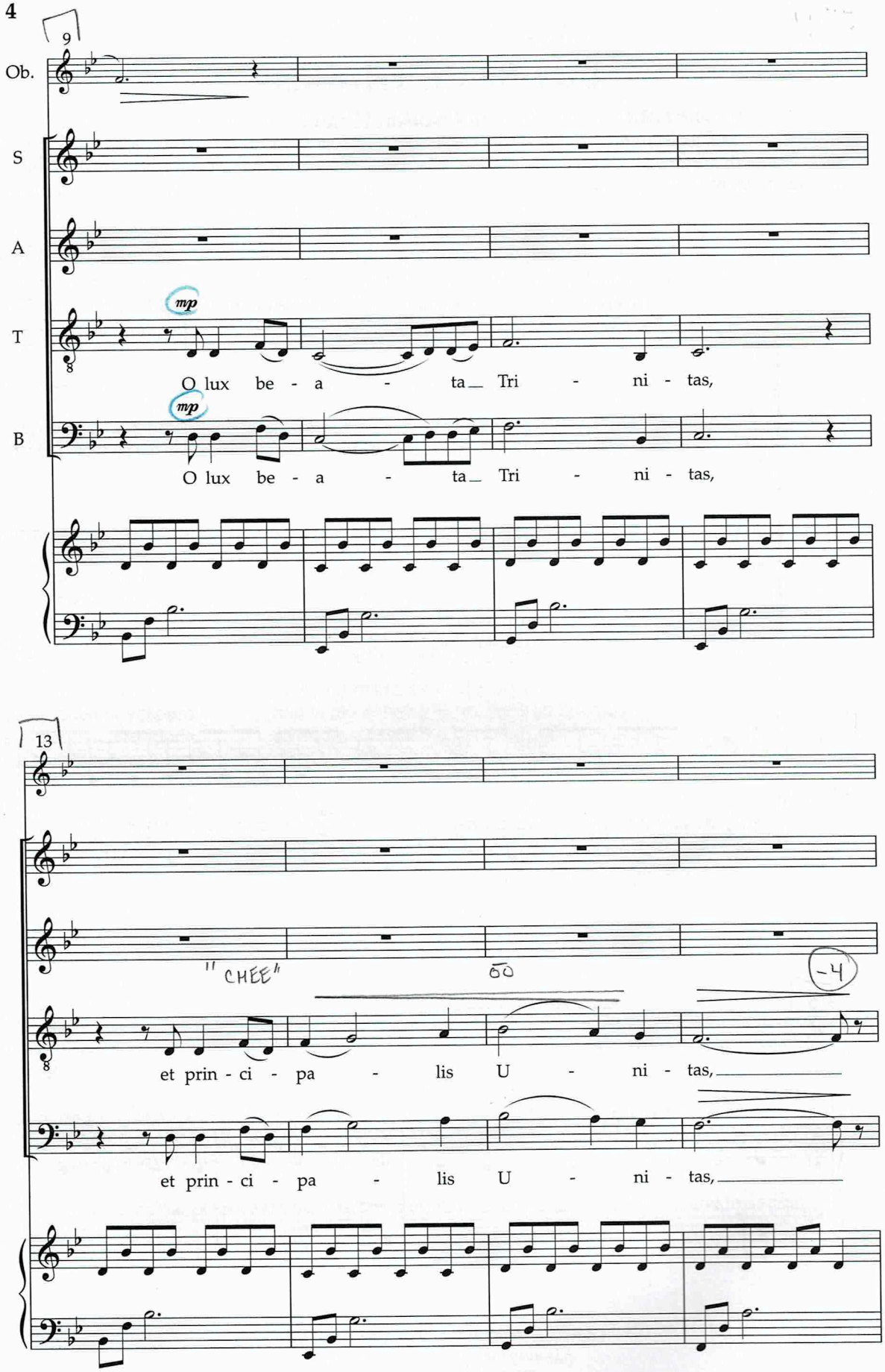
Text by
ANON.

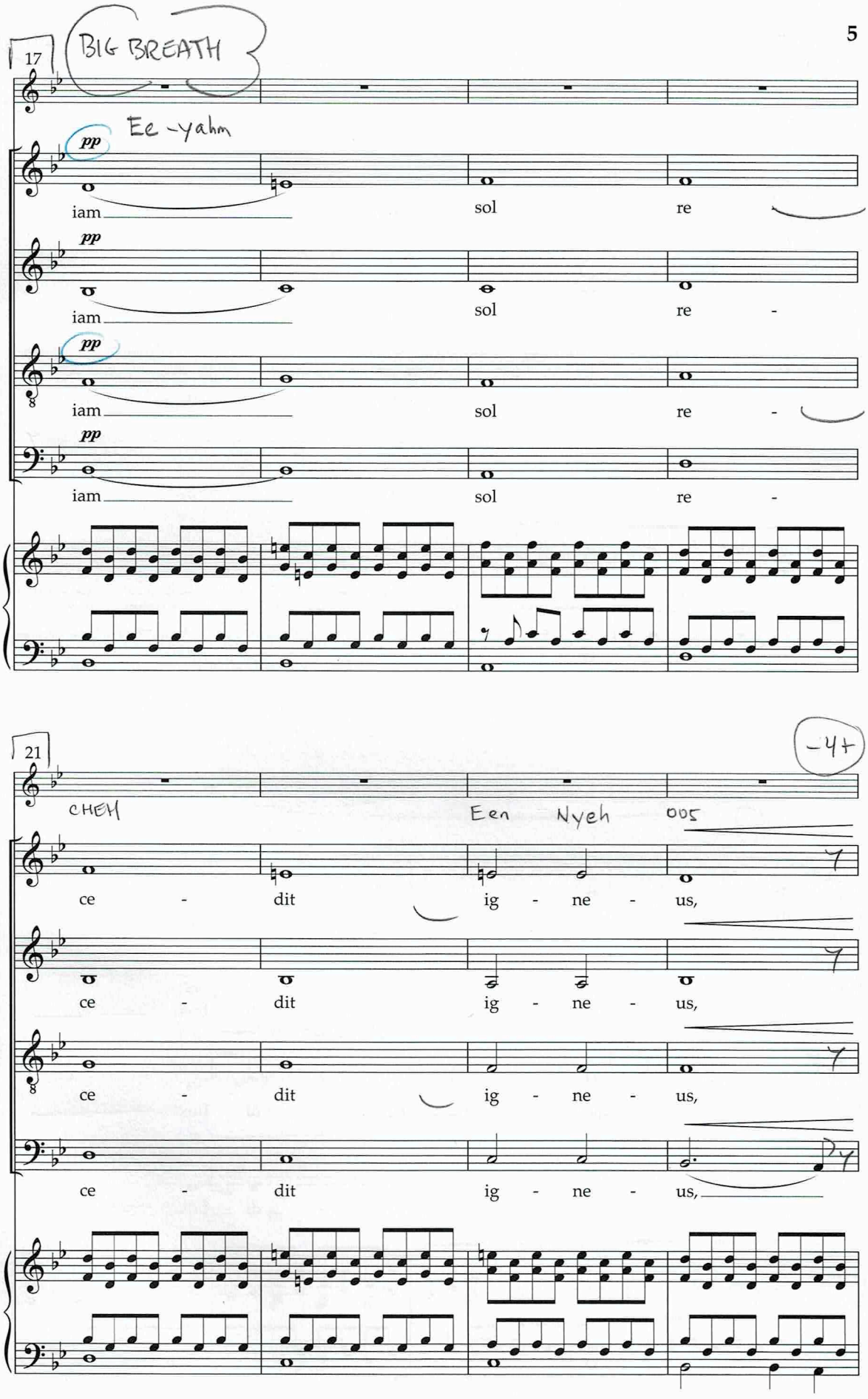
Music by
OLA GJEILO





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9
Ob.
S
A
T
mp
O lux be - a - ta Tri - ni - tas,
B
mp
O lux be - a - ta Tri - ni - tas,
13
"CHEE"
et prin - ci - pa - lis U - ni - tas,
et prin - ci - pa - lis U - ni - tas,


17
BIG BREATH
Ee-yahm
pp
iam
sol
re
21
-4+
CHEH
Een
Nyeh
OOS
ce - dit
ig - ne - us,

-4+

25

mp

p

in - - - fun - de

p

in - - - fun - de

p

in - - - fun - de

p

in - - - fun - de

29

lu - men

p

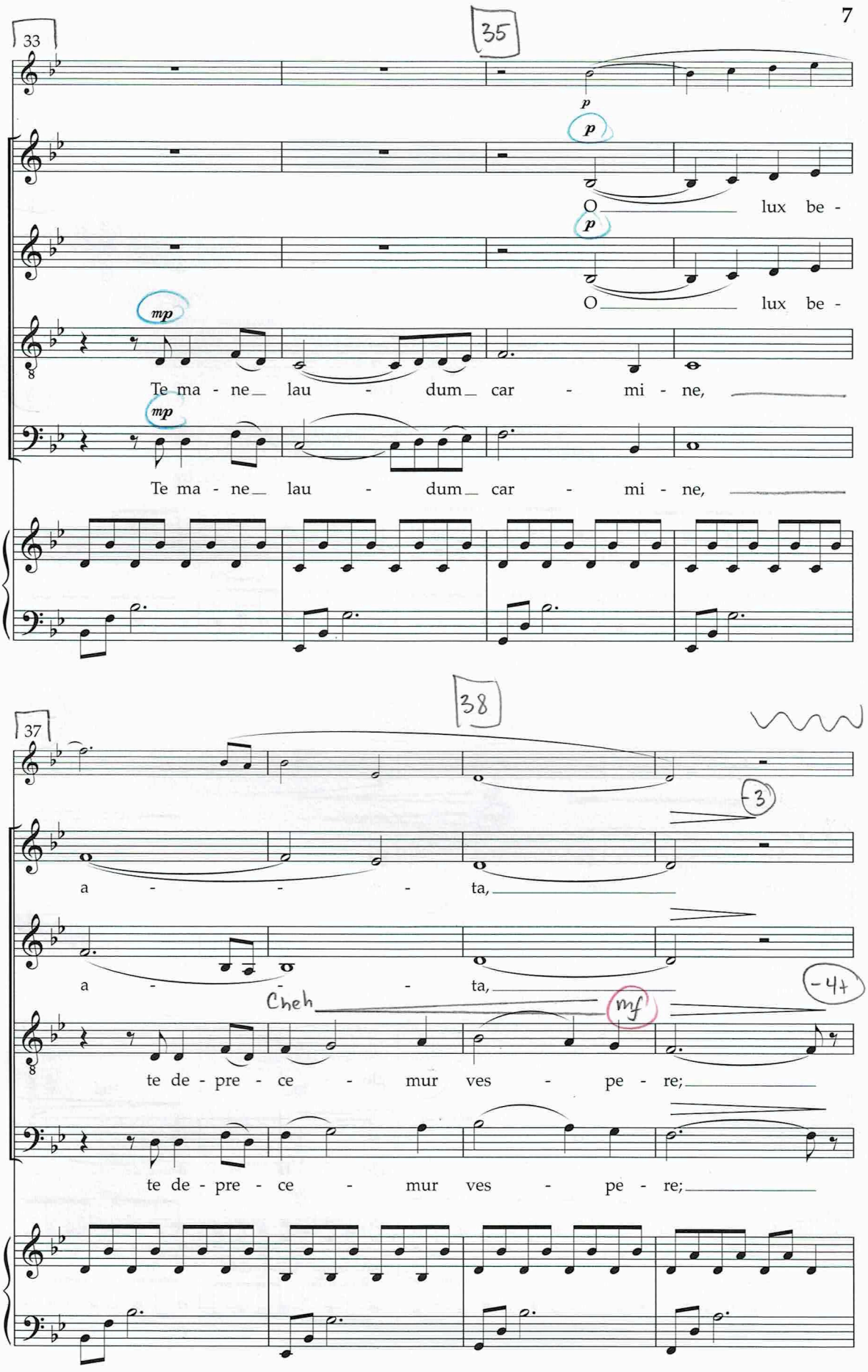
lu - men cor - di - bus.

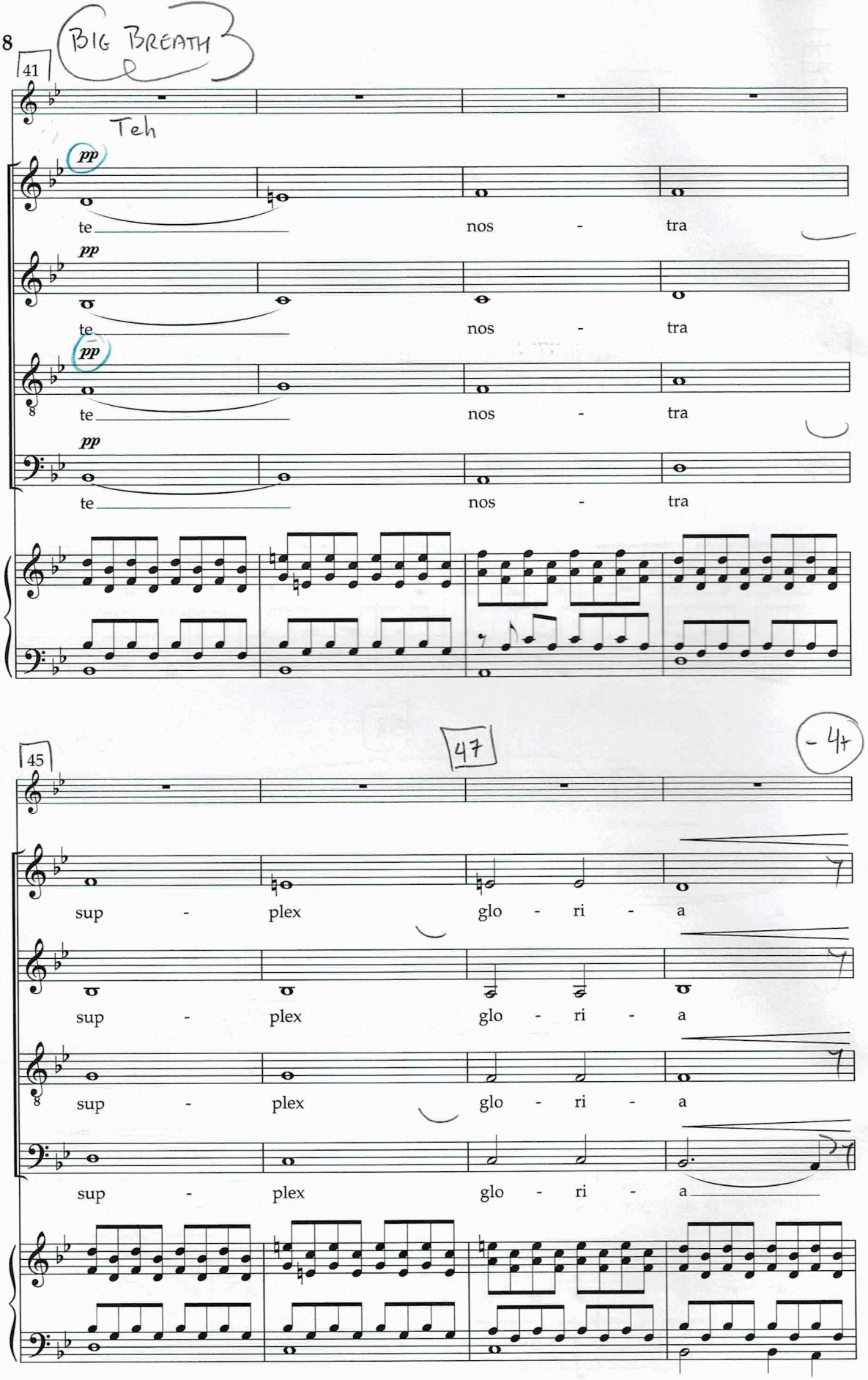
p

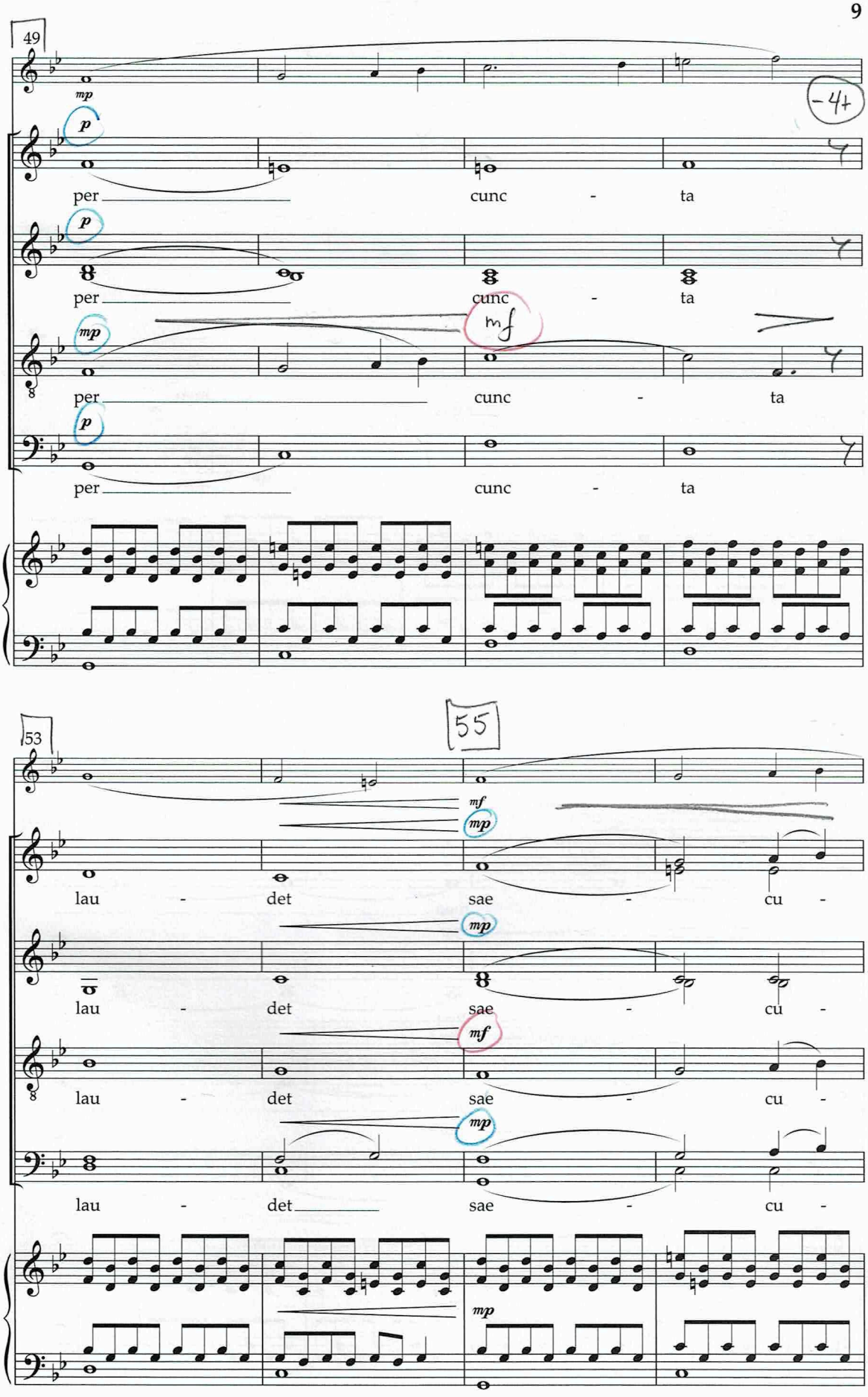
lu - men cor - di - bus.

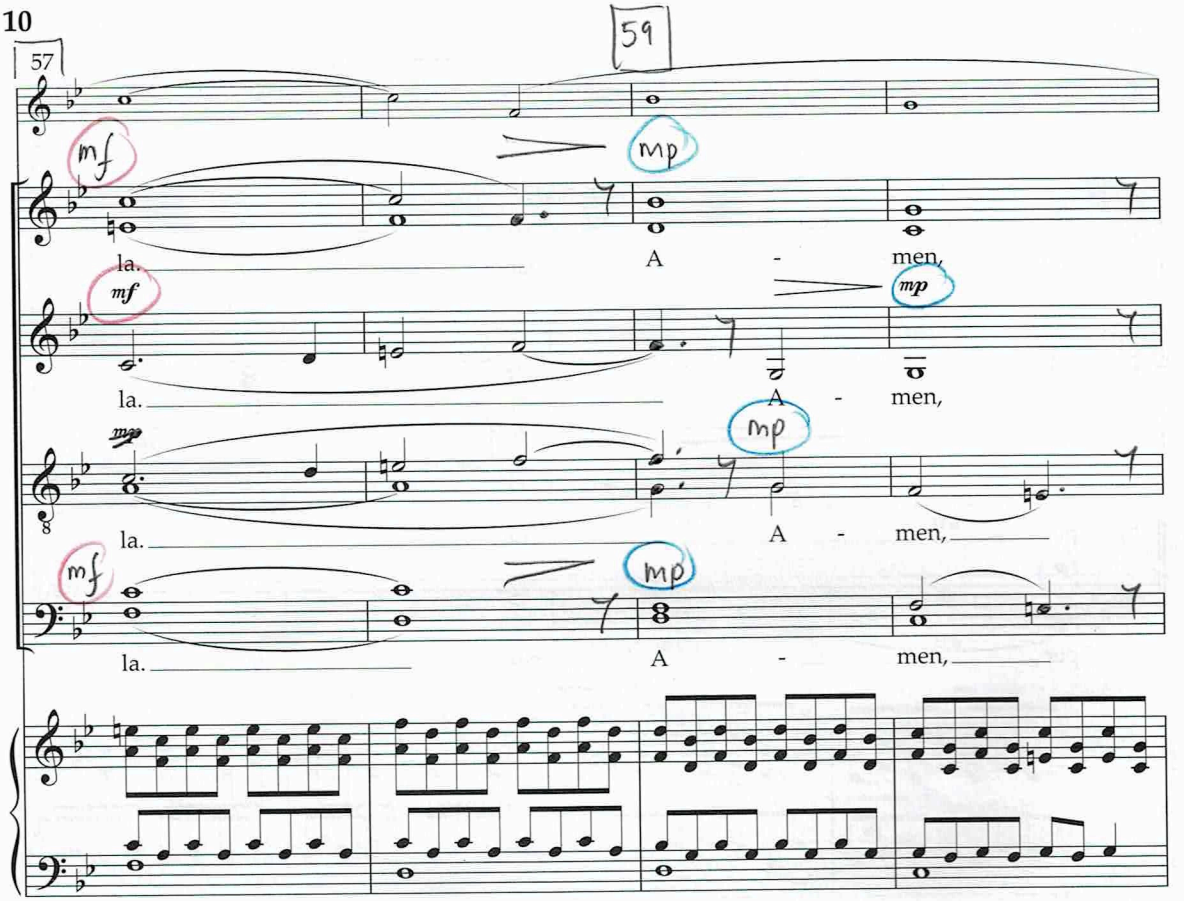
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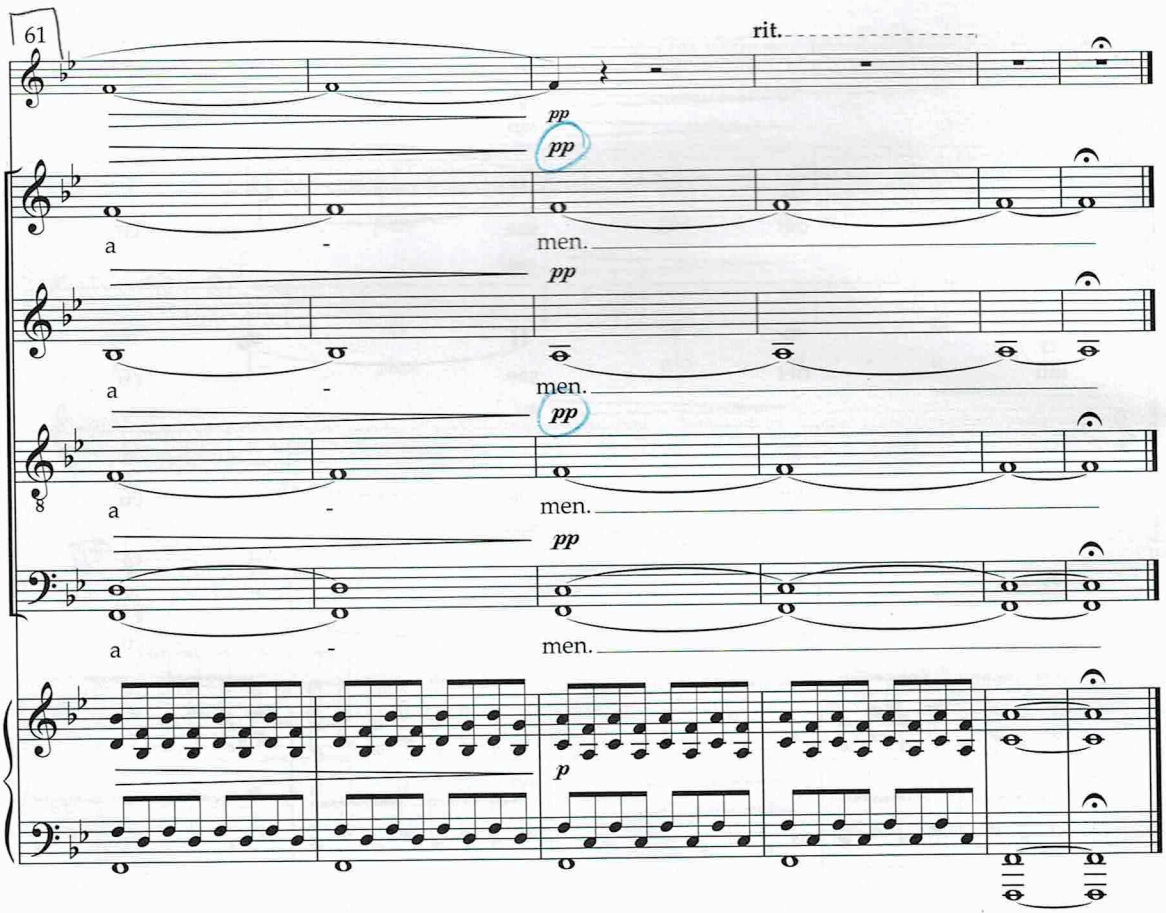
lu - men cor - di - bus.


33
35
p
O lux be -
O lux be -
mp
Te ma - ne lau - dum car - mi - ne,
Te ma - ne lau - dum car - mi - ne,
37
38
-3
a - - - ta,
a - - - ta,
Cheh
mf
-4+
te de - pre - ce - mur ves - pe - re;
te de - pre - ce - mur ves - pe - re;


BIG BREATH
41
Teh
pp
te nos - tra
pp
te nos - tra
pp
te nos - tra
pp
te nos - tra
45
47
-4
sup - plex glo - ri - a
sup - plex glo - ri - a
sup - plex glo - ri - a
sup - plex glo - ri - a


49
mp
p
per
cunc - ta
p
per
cunc - ta
mf
mp
per
cunc - ta
p
per
cunc - ta
-4+
53
55
mf
mp
lau - det
sae - cu -
mp
lau - det
sae - cu -
mf
lau - det
sae - cu -
mp
lau - det
sae - cu -
mp





New York City, September 2020

About the Work

Lux Beata Trinitas and *Iam Sol Recedit* (WW1943) were written as a pair starting with *Lux Beata Trinitas*, but can equally be performed as independent works. Along with the musical flow between the two and the instrumentation, the pieces are connected through their texts. While often attributed to St. Ambrose of Milan, the *Lux Beata Trinitas* text is now believed to be the work of an unknown author, and the words of *Iam Sol Recedit* were later derived from it. I used excerpts from both.

With these two works, I wanted to write something hopeful and peaceful, and to incorporate one of my favorite instruments, the oboe. Both were commissioned by the ACJC Alumni Choir and premiered on YouTube in 2020 & 2021 with oboist Seow Yibin, conducted by Valarie Wilson.

- Ola Gjeilo

** Recordings of both are available at olagjeilo.com in the **SATB Accompanied** sheet music category*

** Downloadable optional string quartet scores and parts are available for purchase at waltonmusic.com (item numbers **WW1931A & WW1943A**)*

Lux Beata Trinitas

O lux beata Trinitas	*O Trinity, blessed light,*
et principalis Unitas,	*and Unity, foremost in might,*
iam sol recedit igneus;	*now the fiery sun has withdrawn;*
infunde lumen cordibus.	*pour your light into our hearts.*
Te mane laudum carmine,	*In the morning, with our song of praise,*
te deprecemur vespere;	*and in the evening let us send up our prayer;*
te nostra supplex gloria	*as suppliants we hymn your glory*
per cuncta laudet saecula.	*throughout all the ages.*
Amen.	*Amen.*

- translation by Jeremy White

About the Composer

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City, where he currently lives and works as a composer and pianist.

Ola is an exclusive Decca Classics artist, and his Decca albums include *Ola Gjeilo* and *Winter Songs*, also featuring Tenebrae, Voces8 and the Choir of Royal Holloway, as well as the solo piano album *Night*. Choral works are published by Walton Music.

For more information, please visit olagjeilo.com or find Ola on Facebook, Twitter, and Instagram.

Approximate duration: **Lux Beata Trinitas** (3:45)
(With *Iam Sol Recedit* - 6:00 total)